



Guy Bergeron

Canada, Québec

Black is the colour (Irish traditional) Traditional

About the artist

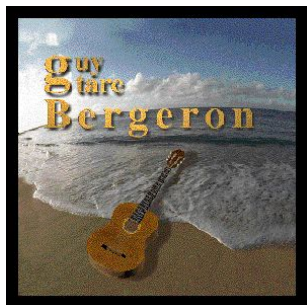
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Black is the colour [Irish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Black is the colour (of my true love's hair)

Lead sheet

Scottish traditional

Musical score for the song "Black is the colour (of my true love's hair)". The score is written in 4/4 time and consists of four staves of music. The key signature is one flat (B-flat). The melody is written in treble clef. Chords are indicated by letters above the notes: F, G, A min, and /G. The score includes repeat signs and first/second endings.

Staff 1: Measures 1-4. Chords: F, G, A min, /G.

Staff 2: Measures 5-8. Chords: F, G, E.

Staff 3: Measures 9-12. Chords: F, G, E.

Staff 4: Measures 13-16. Chords: F, G, A min. First ending (1.) and second ending (2.) are shown.